

# Gott erhalte Franz den Kaiser

1797

Joseph Haydn

Notation Marcus Sukiennik

Langsam

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and common time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The system ends with a double bar line.

The second system of musical notation continues the piece. It features similar chordal accompaniment in the bass staff and a melodic line in the treble staff. The system concludes with a double bar line.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has more active melodic movement, while the bass staff provides harmonic support. The system ends with a double bar line.

The fourth system of musical notation continues the piece. The melodic line in the treble staff becomes more intricate. The system ends with a double bar line.

The fifth and final system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a final chord in the bass staff. The system ends with a double bar line.

Kopie des handschriftlichen Originals s. [http://de.wikipedia.org/wiki/Deutsche\\_Nationalhymne](http://de.wikipedia.org/wiki/Deutsche_Nationalhymne)

Ich habe den Notensatz im Wesentlichen übernommen, z. B. die Aufteilung der Stimmen. Nicht übernommen wurden Bindebögen und der Text.

Meine Bearbeitung der Deutschen Nationalhymne gibt es als CD-Single, Download und Notenblatt für Klavier.

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